

From the Chairman

The year 2008 brought many significant changes to the Arts and Education Council. After six years of exemplary service, Jim Weidman retired as president of the Council to spend more time with his family. Jim's leadership led the Council to many great accomplishments, but a couple of true highlights were the move into the Centene Center for Arts and Education in 2006, which reached capacity this year with 16 tenant arts organizations, and the adoption in 2008 of a new five-year Strategic Plan. Jim energized the Arts and Education Council and laid the foundation for many great things to come.

After an exhaustive search for Jim's replacement, the Council found the best candidate to lead our organization forward in Cynthia A. Prost. Cynthia joined the Council in June as President after 11 years as Executive Director of Cultural Festivals, a nonprofit arts organization that specializes in presenting unique community festivals and special events. These include the nationally ranked Saint Louis Arts Fair and the award-winning Saint Louis Jazz & Heritage Festival, as well as the Big Read, celebrating authors and promoting literacy. Cynthia received a Grand Center Visionary Award in 2007 as Outstanding Arts Professional and was a recipient of a YWCA Leadership Award in 2006 for Non-Profit Management.

In addition, 2008 marked the beginning of my two-year tenure as Chair of the Board of Directors, a position that I am honored to be serving. Along with my appointment, five community leaders became new Board members, bringing additional experience, leadership and expertise to funding the arts in the St. Louis area. The five are: Boo McLoughlin, Executive Director, Craft Alliance; Kevin Mowbray, President and Publisher, St. Louis Post-Dispatch; Eric Rhone, CEO, Visions Management Group; Michael Uthoff, Artistic and Executive Director, Dance St. Louis and Thomas G. Welch, Jr., President, Fifth Third Bank St. Louis Region. I would also like to thank Lisa McMullin whose two-year appointment as Chair of the Board of Directors of the Council concluded with the 2008 Annual Meeting. She was a superb leader during a couple of the most eventful years in the 45-year history of the Council and thankfully, is continuing on as Chair of the Strategic Planning Committee.

Lastly, I'd like to thank our generous supporters, for your donations, which allowed the Arts and Education Council to provide funding to over 80 diverse and deserving non-profit arts organizations. Your passion for the arts goes a long way to uplift the quality of life in the St. Louis region, making it a much more vibrant and vital place to live. Together, we keep art happening.

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** as of December 31, 2008 [both lists]*

From the President

Since becoming President of the Arts and Education Council in June, I have spent much of my time getting to know staff members and recruiting new ones, working closely with Chairman James Krekeler and the rest of the Board, and becoming familiar with many Council grantees and dedicated supporters. Throughout the process, I have been awestruck with everyone's passion and dedication to elevating the arts and arts education in the St. Louis region. Every day, I feel it is even more apparent that what we do here at the Council is of tremendous importance to our community.

As the Council's five-year Strategic Plan points out, we must continue to increase funding for local arts organizations by increasing our workplace giving campaigns, adding more corporate support and recruiting new donors. In 2008, we made great inroads in our ability to accomplish these goals. Workplace giving was up, with Edward Jones leading the way and raising more than any other campaign in the Council's 45-year history. Corporate support increased, too, with 29 campaigns exceeding their 2007 levels. Four new workplace giving campaigns were added in 2008: Novus, Pulaski Bank and St. Louis Community College-Wildwood.

With the addition of the Gateway Men's Choir and StudioSTL, the Centene Center for Arts and Education is now at full capacity, with 16 arts groups, including the Arts and Education Council, which serves as the master lessee. What a wonderful workplace this arts incubator has become, with so many purposeful organizations under one roof, collaborating and enjoying state-of-the-art offices and technology as well as ample rehearsal, meeting and performance spaces. The Centene Center's ground floor James F. Weidman Education and Resource Center, named for my predecessor, has become a well-utilized space for educational workshops and seminars.

Of course none of this would be possible without the generosity of our donors and the unfailing support of our Board. Thank you all for your vision and understanding the significance that the arts play in our lives as you continue to make sure to keep art happening in St. Louis and beyond.

Cynthia A. Prost
President



St. Louis Arts Awards — January 28, 2008

The 17th annual St. Louis Arts Awards ceremony was held Monday, January 28, 2008 at the Chase Park Plaza. Over 600 guests attended the event, chaired by Cary Hobbs, Senior Vice President-Strategy and Business Implementation at Centene Corporation and Bill Donius, Chairman and Chief Executive Officer of Pulaski Bank.

Presented since 1992, the St. Louis Arts Award is the preeminent award honoring individuals and organizations who achieve a legacy of artistic excellence, and businesses that enrich St. Louis' arts and cultural community.

Principal sponsors were The Boeing Company and Edward Jones. Highlights of the evening included great food, heartfelt speeches and wonderful performances by Mardra Thomas, members of Circus Flora and TeamStages, as the St. Louis community celebrated the arts and recognized the 2008 honorees.



2008 Honorees - *seated:* Gyo Obata, Mary Ann Lee, Ivor David Balding, Linda Packard; *standing:* Tom Minogue, Thompson Coburn LLP, Gerald Early, Jack Lane and Craig Conway, Stages St. Louis.

2008 HONOREES

Lifetime Achievement in the Arts Gyo Obata

World-renown architect whose career in architectural design has spanned the globe over 50 years.

Excellence in Philanthropy Mary Ann Lee

Enthusiastic and committed board member and supporter of numerous arts organizations throughout St. Louis.

Corporate Support of the Arts Thompson Coburn LLP

St. Louis law firm dedicated to the support of the arts through volunteerism and philanthropy.

Excellence in the Arts Ivor David Balding

Founder and artistic director of Circus Flora, St. Louis' very own "theater under a big-top tent."

Excellence in the Arts Gerald Early

Noted essayist and American culture critic, and the Merle Kling Professor of Modern Letters at Washington University in St. Louis.

Excellence in the Arts Stages St. Louis

Professional musical theatre company dedicated to performance and devoted to education and outreach through its Performing Arts Academy and Access the Arts program.

Art Educator of the Year Linda Packard

Art teacher at Reed Elementary School in the Ladue School District.

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Carolbeth True

“The Arts and Education Council gives us the needed resources to bring beauty, joy and pleasure to this community through its support for the arts. COCA joins the many other arts organizations in gratitude for A&E’s commitment.”

Stephanie Riven
Executive Director, COCA

“A&E exists because St. Louisans believe in a community that embraces beauty, promotes learning and inspires creativity. The generosity of thousands of people who support A&E is a tribute to the greatness of St. Louis, and is an untold source of encouragement to those who make art, teach children, or gather people for the purpose of experiencing something transformational.”

Timothy O’Leary
General Director, Opera Theatre of Saint Louis

“Due to A&E support of the Community Music School, a student from the Herbert Hoover Boys and Girls Club branch received the training that secured him a full-ride scholarship to a music conservatory.”

Mary G. Peterson
Community Relations Coordinator, Community Music School of Webster University

“Metro Theater Company continues to be deeply grateful to the Arts and Education Council for providing that precious brand of operating support that is all too rare in today’s climate: the unrestricted ‘unmarked’ dollars. With the Council’s steady support, we can stay focused on fulfilling our mission — and worry less about keeping the lights on!”

Katy Kaufman
Managing Director, Metro Theater Company

“The Arts and Education Council provides us annually with invaluable financial support and collaborative opportunities. These contributions assist us not only in providing the St. Louis community with the highest quality musical theatre performances, but also in providing critical arts education programming to local students. The fabric of the arts community in St. Louis is truly richer because of A&E’s continued commitment to making art happen in our city.”

Jack Lane
Executive Producer, Stages St. Louis

Grantees

2008 Sustaining Funding

Sustained funding is guaranteed annual revenue sharing to selected arts organizations. Amounts may vary with fluctuations in the revenue pool.

Center of Creative Arts – COCA
Community Music School
of Webster University
Craft Alliance
Dance St. Louis
Opera Theatre of Saint Louis
Repertory Theatre of St. Louis
Saint Louis Symphony Orchestra
The Black Rep
The Sheldon

2008 Operating Support

Grants of \$10,000-\$50,000 for organizations with annual budgets of \$500,000 or greater.

Circus Arts Foundation of Missouri
(Circus Flora)
Contemporary Art Museum St. Louis
Jazz St. Louis
Laumeier Sculpture Park
Metro Theater Company
Shakespeare Festival St. Louis
Springboard
St. Louis Children's Choirs
Stages St. Louis

2008 Project Grants

Grants in the amounts of \$1,000-\$5,000 for organizations that meet baseline eligibility criteria.

Alexandra Ballet Company
Alton Symphony Orchestra
ANNONYArts
Art Saint Louis
aTrek Dance Collective
Bach Society of Saint Louis
Cameron Youth Chamber Orchestra
Chesterfield Arts
Cinema St. Louis
Circus Day Foundation/
Circus Harmony
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Community Health-In-Partnership
Services
Contemporary Art Museum St. Louis
Crescendo Concert Series
Dances of India
Florissant Fine Arts Council
Gateway Festival Orchestra of
St. Louis
Gitana Productions
Grand Center – First Night
Innsbrook Institute
International Institute of Metropolitan
St. Louis
Jewish Community Center
Junior League of St. Louis

Lewis & Clark Community College
Madison County Arts Council
Masterworks Chorale
Metro South Arts Council
Modern American Dance Company
New Music Circle
Piwacket Theatre for Children
Prison Performing Arts
Professional Theatre Awards Council
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Saint Louis Ballet
Saint Louis Wind Symphony
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St. Louis African Chorus
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St. Louis Classical Guitar Society
St. Louis County Community Chorus
St. Louis Philharmonic Orchestra
St. Louis Public Schools Foundation
St. Louis Shakespeare
St. Louis Volunteer Lawyers and
Accountants for the Arts
St. Louis Women's Chorale
That Uppity Theatre Company
The Joy Foundation
UMSL KWMU-FM Cityscape
UMSL Public Policy Research
Photography Project
UMSL Storytelling Festival
Union Avenue Opera
University City Symphony Orchestra
Upstream Theater
Venus Envy
Viva Vox
Warren County Fine Arts Council
Washington University –
Edison Theatre
Washington University –
Mildred Lane Kemper Art Museum
Webster University Film Series



To receive funding an organization must be 501(c)(3) incorporated for a minimum of one year and apply the funds to arts or arts education. Additional criteria varies with grant level.

2008 Workplace Giving Campaigns

Workplace giving campaigns are the foundation to the fundraising efforts of the Arts and Education Council. These extraordinary campaigns allow employees in the greater St. Louis area to support nearly 80 local nonprofit arts and arts education organizations.

Since 1963, the Council has raised nearly \$100 million in private funds for the arts, with much of that money coming from workplace giving campaigns. For example, if a company has 500 employees and each one donates \$50 through his or her workplace giving campaign, that's \$25,000 that goes directly to the arts. You multiple that by the dozens of campaigns which take place each year and you can see how every individual who donates makes a huge difference in keeping the St. Louis metropolitan arts scene healthy and vibrant.

Workplace Giving Campaigns

- Raise over one-third of the Council's annual funding
- Provide an easy and efficient way to donate to the arts
- Raise awareness of the vibrant and diverse arts and arts education organizations throughout the St. Louis region
- Keep St. Louis as a top cultural community and ensure its legacy of artistic excellence

\$300,000 and above

Edward Jones

\$100,000 - \$299,999

Ameren UE

\$20,000 - \$99,999

Armstrong Teasdale LLP

Bryan Cave LLP

Employees Community Fund
of Boeing St. Louis

Laclede Gas

Thompson Coburn LLP

Wachovia Securities, LLC

\$5,000 - \$19,999

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Hazelwood School District

HOK

Husch Blackwell Sanders LLP

Metro

Parkway School District

Regional Commerce and Growth
Association RCGA

Rockwood School District

St. Louis County

St. Louis Public Schools

Stifel Nicolaus & Company

\$2,500 - \$4,999

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Opera Theatre of Saint Louis

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St. Louis Community College/
Florissant Valley

St. Louis Community College/
Meramec

St. Louis Housing Authority

United Way of Greater St. Louis

Webster University

\$1,000 - \$2,499

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Novus

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Repertory Theatre of St. Louis

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Saint Louis Symphony Orchestra

Sheldon Arts Foundation

Special School District

St. Louis Community College/
Cosand Center

St. Louis Community College/
Forest Park

Stages St. Louis

Switch



\$500 - \$999

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- Dance St. Louis
- Fontbonne University
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- Greensfelder Hemker & Gale
- Harris Stowe University
- Jazz St. Louis
- Jennings School District
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- St. Louis Development Corporation
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- The Stolar Partnership
- University City School District
- Villa Duchesne/Oak Hill School
- Webster Groves School District



Under \$500

- Affton School District
- Anthem Blue Cross and Blue Shield
- AT&T
- Bayless School District
- Brentwood School District
- Cannon Design
- Circus Flora
- COCA
- Combined Federal Government
- Community Music School of Webster University
- Contemporary Art Museum
- Fox Architects
- Fox C-6 School District
- Laumeier Sculpture Park
- Maplewood-Richmond Heights School District
- Metro Theater Company
- Shakespeare Festival of St. Louis
- Springboard to Learning & Young Audiences of St. Louis
- St. Charles School District
- St. Louis Children's Choirs
- St. Louis Community College/Wildwood
- Valley Park School District



2008 Annual Donors

January 1 – December 31, 2008

The following donors have made gifts that enable the Arts and Education Council to help preserve St. Louis' legacy of artistic excellence and enrich its cultural community. The Council appreciates the continued support from these businesses, organizations and individuals. Thank you.

\$100,000 and above

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Centene Corporation*
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\$50,000 - \$99,999

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Mr. Mark D. Bernstein
Ms. Edith F. Binder
Mr. and Mrs. Chris T. Blum
Mr. and Mrs. Rodney O. Bozeman
Ms. Mary Elliott Brandin
Mr. David W. Braswell
Ms. Janet L. Brault
Mr. Charles A. Bremer
Mr. and Mrs. John A. Brennan
Mr. and Mrs. Lawrence Brody
Mr. Richard H. Brown
Buckeye International, Inc.
Mrs. Jennifer S. Carns
Mr. Clarkson Carpenter III
Mr. Chip Casteel
Centerpoint Energy –
Mississippi River Transmission
Mr. and Mrs. John R. Chickey

Mr. Anthony J. Chivetta
Mr. Mark S. Christensen
Mr. Elliott Chubb
CIC Group, Inc.
Ms. I. Marie Bone and Mr. John M. Clear
Mr. Frederick Z. Clifford
Code Consultants, Inc.
Mr. and Mrs. Herbert D. Condie III
Dr. and Mrs. William S. Coxe
Mr. and Mrs. Thomas P. Curran
Mr. Jeffrey T. Demerath
Ms. Elizabeth R. DeMond
Mr. and Mrs. Michael Dern
Mr. and Mrs. Carl Deutsch
Dierbergs Markets Incorporated
Mr. John P. Dille
Ms. Veronica Ding-Lampman
Mr. and Mrs. John M. Drescher, Jr.
Mr. and Mrs. Hubert T. Drury
Mr. Kenneth M. Dude
Mr. James M. Durham
Dr. and Mrs. Gerald Early
Mr. and Mrs. Mark A. Eberlin
Dr. Rosalyn England
Mr. and Mrs. David C. Farrell
Mr. and Mrs. William E. Fiala
Mr. Timothy V. Finn
Mr. and Mrs. Patrick J. Finneran, Jr.
Mr. and Mrs. Stephen C. Ford
Forms Distribution Corp.
Mr. and Mrs. Gary Fox
Mr. Bradley L. Frick
Jeanette K. Gamble Charitable Trust
Mr. and Mrs. Sean Gannon
Susan & Warren Gelman
John & Dora R. Gianoulakis
Mr. and Mrs. John L. Gillis, Jr.
Mr. and Mrs. Norman A. Goldberg
Mr. and Mrs. Robert S. Goldstein
Mr. and Mrs. Joseph L. Goltzman
Mrs. Joan Goodson
Mr. Andrew Greenberg
Mr. and Mrs. William M. Haack
Hager Companies
Mr. Orvid G. Halane
Mr. and Mrs. Bryan E. Hargiss

Mr. and Mrs. Robert M. Harrison
Dr. Aurelia W. Hartenberger and
Mr. Jeffrey Hartenberger
Mr. and Mrs. Harvard K. Hecker
Mr. and Mrs. John C. Heisler
Mr. Mark E. Hemmersmeier
Mr. Gerald G. Herman
Mr. Jesse D. Hill
Marian and Maurice L. Hirsch, Jr.
Mr. and Mrs. David H. Hoffmann
Ms. Cassey A. Horner
Mr. and Mrs. Venable M. Houts
Mr. and Mrs. James H. Howe III
Janet McAfee Inc.
Mr. James D. Jansen
Mr. and Mrs. Ernest G. Jaworski
Mr. and Mrs. S. R. Jewell
Mr. and Mrs. John E. Johnson
Mr. Jon-Pierre Jones
Mr. and Mrs. Robert E. Jones
Mr. and Mrs. Robert B. Kern
Mr. and Mrs. Paul B. Kilmer
Mr. and Mrs. Bret D. Kimes
Mr. and Mrs. Kenneth G. King
Mrs. Patrice King
Dr. and Mrs. David M. Kipnis
Mr. and Mrs. Kenton E. Knickmeyer
Dr. and Mrs. Wilfred R. Konneker
Mr. Brian A. Kraemer
Mrs. Joy B. Krieger
Mr. Jeffrey S. Kropschot
Ms. Judy Lane
Mrs. Patricia W. Lane
Mr. and Mrs. Joseph D. Lehrer
Mrs. John D. Levy
Mr. and Mrs. Christopher Lewis
Ms. Karen L. Liebsch
Mr. Richard D. Link
Mr. and Mrs. William A. Linnenbringer
Mr. and Mrs. Michael Litwack
Mr. Joseph P. Logan
Loy-Lange Box Company
Mr. Kenneth J. Lukowski
Mr. and Mrs. Peter F. Mackie
Mr. and Mrs. Anthony D. Marshall
Ms. Linda M. Martinez
Mr. Raymond L. Massey
Ms. Kari McAvoy
Mr. and Mrs. Scott B. McCuaig

Mr. and Mrs. John F. McDonnell
McKendree University
Mrs. Patricia McMillan
Mr. and Mrs. Tyrone J. McNichols
Mr. and Mrs. Edwin B. Meissner
Mr. Michael L. Menne
Mr. and Mrs. Thomas J. Minogue
Mr. David P. Minton
Mr. Jeff Montibeller
The Muny Theatre
Susan and Jack Musgrave
Ms. Elisabeth W. Case and
Mr. Douglass C. North
Mr. Gyo Obata
Timothy and Kara Graziano O'Leary
Ms. Jane F. Ott
Mr. Steven K. Ott
Mr. Philip D. Owen
Ms. Linda Packard
Mr. Robert A. Paley
Mr. and Mrs. Jeffrey J. Panchot
Mr. and Mrs. Edward C. Pfeiffer
Mr. and Mrs. Anthony T. Ponturo
Mr. Steven J. Poplawski and
Ms. Caroline Costantin
Mr. and Mrs. Derek Rapp
Ms. Christine Rausch
Ms. Elaine R. Renner
The Repertory Theatre of St. Louis
Dr. and Mrs. Leslie Rich
Ms. Jennifer L. Ritter
Mr. Ray L. Robbins, Jr.
Mr. and Mrs. Lee Rodgers III
Mr. and Mrs. Michael K. Root
Dr. Vicki L. Sauter
Mr. and Mrs. Richard D. Schachner
Mr. Joseph M. Schuster
Mr. Bradley S. Scott
Mr. and Mrs. Joseph P. Sellinger
Dr. and Mrs. Donald M. Senti
Mr. and Mrs. Anthony J. Sgroi
Shade Tree Service Company
Dr. Keith E. Shahan
Mr. and Mrs. Festus W. Shaughnessy III
Mrs. Helen S. Shopmaker
Ms. Lisa Shoptaw
Mr. and Mrs. Alan F. Skrainka

Stephen W. and Linda Skrainka
Ms. Susan Slaughter
Mr. and Mrs. David S. Slavkin
Mrs. Melissa Smith
Mr. Kevin E. Sprouse
St. Louis Children's Choirs
St. Louis Zoo
Mr. Steven R. Sullivan
Ms. Lynne Tatlock and
Mr. Joseph Loewenstein
Ted Drewes Incorporated
Mrs. Virginia A. Ulmer
Mr. and Mrs. Scott D. Van Genderen
Mr. and Mrs. Vincent A. Vento, Jr.
Mr. James J. Virtel
Mr. John Wade
Mr. David R. Waggoner
Drs. Stephen R. and Gillian Waltman
Ms. F. Katherine Warne
Mr. David R. Weaver
Mr. Tom B. Weaver
Mr. David P. Weiss
Mr. Richard A. White
Donna Wilkinson
Ms. Deborah L. Williams
Mr. and Mrs. Robert W. Williams III
Mr. and Mrs. Gary Wolff
Mr. and Mrs. Douglas H. Yaeger
Mr. Thomas J. Y. Yoon
Young President's Organization
Mr. and Mrs. Bradley A. Ytterberg
Mr. and Mrs. Ronald C. Zdellar

** Cash received including payments
on multi-year pledges*



Consolidated Financial Statements

December 31, 2008

Assets and Liabilities

Assets	1,156,000
Cash and Equivalents	200,000
Receivables	492,000
Equipment	224,000
Total Assets	\$2,072,000

Liabilities and Net Worth

Allocations and Grants Payable	769,000
Other Payables	78,000
Line of Credit	500,000
Total Liabilities	\$1,347,000

Net Assets

Unrestricted	(395,000)
Temporarily Restricted	1,024,000
Permanently Restricted	96,000
Total Net Assets	725,000

Total Liabilities and Net Worth	\$2,072,000
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Revenue by Source

Corporate Support	333,000
Workplace Giving	850,000
Individual Support	265,000
Foundation Support	84,000
Fundraising Events - Net	199,000
Investment Gains and Other	275,000
Capital Campaign	150,000
Total Revenue	\$2,156,000

Expenses by Category

Allocations and Grants	1,166,000
Other Program Support	958,000
Total Program Support	\$2,124,000

Administrative	181,000
Development and Fundraising	345,000
Total Expenses	\$526,000

Net	\$(494,000)
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Centene Center



The Centene Center for Arts and Education welcomed two new tenants in 2008: the Gateway Men's Chorus and StudioSTL. With the addition of these two organizations, the Centene Center now houses a total of 16 arts groups including the Arts and Education Council, which serves as the master lessee. The Centene Center functions as a unique arts incubator providing each organization access to state-of-the-art offices, technology, rehearsal and performance space, and meeting space.

Formed in 1988, the Gateway Men's Chorus has been performed throughout the St. Louis region and has been called "an arts phenomenon" by *The Riverfront Times*. As members of GALA Choruses, an international association of 200 gay and lesbian affirming choruses with more than 10,000 singers collectively, the Gateway Men's Chorus promotes excellence while building bridges of respect and understanding through music. The Chorus performs a full season series of three major concerts each year.

Founded in 2005 by a team of seven dedicated area professionals, StudioSTL has grown under

the direction of Elizabeth Ketcher, an attorney who left the practice of law in 2004 to spearhead the development of a community writing center. StudioSTL empowers youth, ages 6 to 18, by helping them discover, develop, and celebrate their individual voices through writing. The organization produces bound books, newspapers and magazines. Participants have also shared their written work at poetry readings, on radio, at launch parties and author signings.

Organizations at the Centene Center for Arts and Education:

- Arts and Education Council
- AIGA (American Institute of Graphic Arts)
- aTrek Dance Collective
- Bach Society of St. Louis
- Cinema St. Louis
- Circus Flora
- Dance St. Louis
- Gateway Men's Chorus
- HotCity Theatre
- Jazz St. Louis
- Prison Performing Arts
- River Styx
- St. Louis African Chorus
- St. Louis ArtWorks
- Springboard
- StudioSTL

James F. Weidman Education and Resource Center

In late 2008, the James F. Weidman Education and Resource Center in the Centene Center for Arts and Education was named for Jim Weidman, who dedicated his career to arts and education and served as president of the Arts and Education Council from 2002 until his retirement in 2008. The Resource Center, located on the ground floor of the Centene Center, is designed for educational workshops and seminars.

Arthur and Helen Baer Visual Arts Galleries

The Arts and Education Council received a \$75,000 grant from the Arthur and Helen Baer Charitable Foundation in 2008 to enhance the Arthur and Helen Baer Visual Arts Galleries. The Galleries are located in the Centene Center for Arts and Education, a vital part of the midtown arts community, which is also home to 16 arts organizations.

The gift from the Foundation is being used for additional programming and amenities for the namesake Galleries. In making the grant, the Directors of the Arthur and Helen Baer Charitable Foundation said they were "pleased to provide this funding as it furthers Mr. Baer's interest in the urban development of St. Louis and Mrs. Baer's interest in the visual arts."

The Arthur and Helen Baer Visual Arts Galleries are open weekdays from 10 am to 4 pm and during special events.



Centene Center for Arts and Education
3547 Olive Street
St. Louis, MO 63103-1014
314.289.4000
www.KeepArtHappening.org