



ART

NEEDS

SUPPORT



ARTS AND
EDUCATION
COUNCIL

KEEP ART HAPPENING

2009
ANNUAL REPORT

We continue to be amazed by our generous supporters which allow the Council to enrich the quality of life in St. Louis through the arts. Our donors – individuals, corporations, foundations, schools and more – made it possible for the Council to support nearly 80 arts, arts education, and community organizations in 2009. Additionally, the Council was able to promote a wide variety of arts programs and develop awareness of, build audiences for, and increase participation in the arts throughout the metropolitan area.

Workplace giving, which accounts for over one-third of the Council's funding, remained strong. Edward Jones once again led the way as our most successful campaign raising over \$300,000 from its associates. Every employee gift raised through these campaigns is vitally important and greatly impacts the wider St. Louis arts community.

In 2009 the Arts and Education Council was enlisted by the Kresge Foundation to partner with the Greater Saint Louis Community Foundation to administer the pilot program Kresge Arts in St. Louis. This new community arts and engagement project, awarded an additional \$80,000 in grants to 10 new arts projects.

The support from our donors and partners, along with innovative programs such as Kresge Arts in St. Louis, enables us to continue to sustain the arts and arts education organizations that make St. Louis a vibrant and diverse arts community. The arts are not a luxury – they are a necessity to a healthy, strong, and vital community that fosters culture and creativity.

Thank you for making a difference in our region and by investing in the future of St. Louis. With your continued support, the best is yet to come.

Together, we keep art happening.

James A. Krekeler
Chair, Board of Directors



Cynthia A. Prost
President



Our Mission

The Arts and Education Council enriches the vibrancy of the St. Louis community by investing in arts organizations and growing the base of local arts supporters.

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** as of December 31, 2009*



Who We Are

Founded in 1963, the Arts and Education Council is unique in that it is the only privately funded arts umbrella organization whose geographic reach benefits the 16-county bi-state area of St. Louis.

Since its inception the Council has raised and distributed nearly \$100 million, solely through private donations. Each year these funds, in the form of grants, assist nearly 80 non-profit arts and arts education organizations, which in turn allow children and adults to experience music, theater, dance, film, literary arts, visual arts and outreach programs.

Additionally, the Council provides office, rehearsal and performance space for 16 nonprofit organizations in the Centene Center for Arts and Education, a unique arts incubator located in Grand Center.

2009 Annual Campaign - Art Needs Support

Arts are one of our community's greatest assets. Organizations supported by the Arts and Education Council help make our region a unique and vibrant place, educate our children and enrich our lives.

The Arts and Education Council provides the essential support the arts need to thrive and grow. From large organizations that garner world-wide recognition like the Saint Louis Symphony Orchestra or Laumeier Sculpture Park, to smaller groups such as HotCity Theatre and the St. Louis African Chorus, the Council provides funding to ensure St. Louis' legacy of artistic excellence.



St. Louis Arts Awards — January 26, 2009

The 18th annual St. Louis Arts Awards ceremony was held Monday, January 26, 2009, at the Chase Park Plaza. Nearly 600 guests attended the event, chaired by William A. Donius, Chairman of Pulaski Bank, who was joined by co-chairs James Castellano, Chairman of RubinBrown LLP, and his wife, Karen.

Presented since 1992, the St. Louis Arts Awards is the preeminent award honoring individuals and organizations who achieve a legacy of artistic excellence and businesses that enrich St. Louis arts and cultural community.

Principal sponsors were The Boeing Company and Edward Jones. Highlights of the evening included delicious food, moving speeches and wonderful performances by Jessica Laney, COCA dance and Jeanne Trevor.



2009 HONOREES

Lifetime Achievement in the Arts

Jeanne Trevor

Known to many as St. Louis' queen of jazz, veteran vocalist Jeanne Trevor has been a fixture of the St. Louis jazz scene since the early 1960's. In addition to performances at The Black Rep, Powell Symphony Hall, and the Fox Theatre, this Grammy Award-winning musician has graced stages worldwide.

Excellence in Philanthropy

Laurance L. and Virginia Browning, Jr.

Laurance L. Browning, Jr., formerly Vice Chairman of Emerson Electric Company, was instrumental in the creation of the Emerson Charitable Trust in the 1970s. He and his wife Virginia are leading supporters of Opera Theatre of Saint Louis, the Repertory Theatre St. Louis, the Saint Louis Symphony Orchestra, Grand Center Inc., Sheldon Arts Foundation, Webster University, and the Saint Louis Art Museum.

Excellence in the Arts Cinema St. Louis

Established in 1992, Cinema St. Louis has always championed film as an art form. The organization's premier event, the St. Louis International Film Festival, is now a St. Louis tradition eagerly anticipated by film audiences and is one of the largest and highest profile international films festivals in the Midwest. Cinema St. Louis also produces the St. Louis Filmmakers Showcase and CinemaSpoke screenwriting competition.

Excellence in the Arts Robert Powell

Robert Powell has served the St. Louis arts community for more than 20 years as a sculptor, educator and entrepreneur. In 1989 he founded the Portfolio Gallery and Educational Center which has become a haven for African American artistic expression in the St. Louis area. The gallery provides opportunities for local artists and does extensive community outreach with various groups including the St. Louis Public Schools and the Ferguson-Florissant School District.

Art Educator of the Year Sr. Patricia Giljum, CSJ

Throughout Sr. Patricia Giljum's 30+ year tenure with the St. Louis Archdiocese, she has worked tirelessly on behalf of students and the arts. At the Archdiocese, she oversaw the music and arts programs for 122 elementary and 30 secondary schools. Sr. Pat is also very active in the community working with such groups as the E. Desmond Lee Fine Arts Education Collaborative, the Saint Louis Symphony Orchestra, and the Community Music School of Webster University.

Arts Innovator Jessica Hentoff

Jessica Hentoff has been involved with circus arts since 1973 as a performer and instructor. She was a founding member of both the Big Apple Circus in New York and Circus Flora in St. Louis. In 1989 Hentoff started a group which has blossomed into the St. Louis Arches, a youth troupe performing partner acrobatics. Hentoff also founded Circus Day Foundation in 2001, of which she currently serves as Artistic and Executive Director.

**2009 ST. LOUIS ARTS AWARDS
SPONSORS**

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Jeanne Trevor, honoree



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St. Louis Arts Awards — January 26, 2009



James Krekeler, board chair; Sister Patricia Giljum, CSJ; Robert Powell; Jessica Hentoff; Cliff Froehlich; Jinny Browning; Chris Clark; Jeanne Trevor; Larry Browning; Cynthia Prost, president.



Elizabeth Sayad, Bob Street



Jim and Karen Castellano, co-chairs; Tom Reeves



Peggy Ritter, Marty Bickel, Jerry Ritter, Donna Wilkinson



Audrey Katcher, Bob and Lisa Merenda, Chuck Knight, Walter Gavin



Cathie Mackie, Ken Kranzberg, Danny Ludeman, Peter Mackie

Grantees

Thanks to our generous donors, the Arts and Education Council was able to support these Grantees in 2009.

2009 Sustaining Funding

Sustained funding is guaranteed annual revenue sharing to selected arts organizations. Amounts may vary with fluctuations in the revenue pool.

The Black Rep
Center of Creative Arts (COCA)
Community Music School of Webster University
Craft Alliance
Dance St. Louis
Opera Theatre of Saint Louis
The Repertory Theatre of St. Louis
Saint Louis Symphony Orchestra
The Sheldon

2009 Operating Support Grants

Grants of \$10,000-\$50,000 for organizations with annual budgets of \$500,000 or greater.

Circus Arts Foundation of Missouri (Circus Flora)
Contemporary Art Museum St. Louis
Grand Center, Inc.
Jazz St. Louis
Laumeier Sculpture Park
Metro Theater Company
Shakespeare Festival St. Louis
Springboard to Learning & Young Audiences of St. Louis
St. Louis Children's Choirs
Stages St. Louis

2009 Project Grants

Grants in the amounts of \$1,000-\$5,000 for organizations that meet baseline eligibility criteria.

Alexandra Ballet Company
Alton Symphony Orchestra
ANNONYArts
Art Saint Louis
Bach Society of Saint Louis
Black Cat Theatre Inc.
Brittany Woods Middle School and Flynn Park Elementary
Cameron Youth Chamber Orchestra, Inc.
Chesterfield Arts
Cinema St. Louis

Circus Day Foundation/
Circus Harmony
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Community Health-In-Partnership Services
Crescendo Concert Series
Cultural Festivals
Dances of India
Equinox Chamber Players
Florissant Fine Arts Council
Frank Lloyd Wright House in Ebsworth Park
Hispanic Festival Inc.
HotCity Theatre
Junior League of St. Louis
KDHX Community Media
Laumeier Sculpture Park
Logos School
Madison County Arts Council
Metro South Arts Council
Mildred Lane Kemper Art Museum
New Music Circle
Prison Performing Arts
Professional Theatre Awards Council
Raintree Arts Council
River Styx
Saint Louis Ballet
Saint Louis Wind Symphony
Show-Me Sound Organization
SIUE Arts & Issues
St. Louis African Chorus
St. Louis ArtWorks
St. Louis Chamber Chorus
St. Louis Classical Guitar Society
St. Louis Philharmonic Orchestra
St. Louis Public Schools Foundation
St. Louis Shakespeare
That Uppity Theatre Company
UMSL KWMU-FM Cityscape
UMSL Storytelling Festival
Union Avenue Opera
University City Symphony Orchestra
Upstream Theater
Variety the Children's Charity of St. Louis
Warren County Fine Arts Council
Webster Community Arts Foundation
Webster University Film Series



Students at St. Louis Artworks work as part of the Boomerang Press - a graphic design business which trains youth in a unique job training program. St. Louis Artworks is a Project Grant recipient of the Arts and Education Council.

2009 Boeing Collaborative Grants

aTrek Dance Collective
The Black Rep
Contemporary Art Museum St. Louis
Gitana Productions
Jewish Community Center
Modern American Dance Company
St. Louis Children's Choirs
St. Louis Volunteer Lawyers and Accountants for the Arts

2009 Kresge Arts in St. Louis Grants

Center for Survivors of Torture and War Trauma
Cinema St. Louis
Community Focused Development Corporation
Is'Mima Nebt'Kata
Kinloch Community Development Association
L.D. Ingram Gallery and Studio, Inc.
Peter and Paul Community Services
Sevdah St. Louis
Springboard
StudioSTL

To receive funding an organization must be 501(c)(3) incorporated for a minimum of one year and apply the funds to arts or arts education. Additional criteria varies with grant level.

2009 Workplace Giving Campaigns

Workplace giving campaigns are the foundation of the fundraising efforts of the Arts and Education Council. These extraordinary campaigns allow employees in the greater St. Louis area to support nearly 80 local nonprofit arts and arts education organizations.

Workplace Giving Campaigns

- Raise over one-third of the Council's annual funding
- Provide an easy and efficient way to donate to the arts
- Raise awareness of the vibrant and diverse arts and arts education organizations throughout the St. Louis region
- Keep St. Louis a top cultural community and ensure its legacy of artistic excellence

\$300,000 and above

Edward Jones

\$100,000 - \$299,999

Ameren Corporation

\$20,000 - \$99,999

Laclede Gas

\$5,000 - \$19,999

Armstrong Teasdale LLP

Bryan Cave LLP

Employees Community Fund of Boeing St. Louis

Centene Corporation

City of St. Louis

Clayton School District

Hazelwood School District

HOK

Husch Blackwell Sanders LLP

Novus International, Inc.

Parkway School District

PricewaterhouseCoopers LLP

Rockwood School District

St. Louis County

St. Louis Housing Authority

St. Louis Public Schools

St. Louis Regional Chamber and Growth Association (RCGA)

Stifel Nicolaus & Company

Thompson Coburn LLP

\$2,500 - \$4,999

Ferguson-Florissant School District

Gateway Combined Federal Campaign

Greensfelder Hemker & Gale

Lashly & Baer PC

Lewis Rice & Fingersh

Lindbergh School District

Pattonville School District

St. Louis Community College/
Florissant Valley

St. Louis Community College/
Meramec

United Way of Greater St. Louis

\$1,000 - \$2,499

Anthem Blue Cross and Blue Shield

Arts and Education Council

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Cooperating School Districts

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Geotechnology

Grand Center Inc.

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Saint Louis Country Day School

Metro

Normandy School District

Opera Theatre of Saint Louis

Repertory Theatre of St. Louis

Ritenour School District

Saint Louis Symphony Orchestra

St. Louis College of Pharmacy

St. Louis Development Corporation

St. Louis Public Library

Sheldon Arts Foundation

Special School District

The Stolar Partnership

Webster University



Families enjoy a performance at Powell Hall by the Saint Louis Symphony Orchestra, an integral part of the community, sharing the gift of music with tens of thousands of people in schools, churches, parks, community organizations and other venues throughout the region. The Symphony is a Sustaining Funding Recipient of the Arts and Education Council.

\$500 - \$999

- Archdiocesan Schools
- Brentwood School District
- Christner, Inc.
- City of Florissant
- Center of Creative Arts (COCA)
- Craft Alliance
- Hancock Place School District
- Kohn Shands Elbert Gianoulakis & Giljum LLP
- Mehlville School District
- St. Charles School District
- St. Louis Community College/ Forest Park
- St. Louis Community College/ Wildwood
- University City School District
- Valley Park School District
- Villa Duchesne/Oak Hill School
- Webster Groves School District
- Windsor School District



Student dancers perform on stage at the Center of Creative Arts (COCA), the largest multidisciplinary arts institution and one of the most valuable community assets in the St. Louis metropolitan area. COCA is a Sustaining Funding Recipient of the Arts and Education Council.

Under \$500

- Affton School District
- Andrews Academy- Creve Coeur
- AT&T
- Barat Academy
- Bayless School District
- The Black Rep
- Circus Flora
- Community Music School of Webster University
- Contemporary Art Museum St. Louis
- Dance St. Louis
- Fox C-6 School District
- Harris-Stowe State University
- Jazz St. Louis
- Jennings School District
- Laumeier Sculpture Park
- Maplewood-Richmond Heights School District
- MO State Employee Charitable Campaign
- Principia
- Riverview Gardens School District
- Shakespeare Festival of St. Louis
- Springboard
- St. Louis Children's Choirs
- Wentzville School District



Visitors to the Contemporary Art Museum St. Louis enjoy a tour of the galleries given by Director Paul Ha. The Contemporary Art Museum St. Louis is an Operating Support Grantee of the Arts and Education Council.

2009 Annual Donors

January 1 – December 31, 2009

The following donors have made gifts that enable the Arts and Education Council to help preserve St. Louis' legacy of artistic excellence and enrich its cultural community. The Council appreciates the continued support from these businesses, organizations and individuals. Thank you.

\$200,000 and above

The Kresge Foundation*

\$100,000 and above

The Boeing Company*

Centene Charitable Foundation*

Edward Jones

\$50,000 - \$99,999

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\$25,000 - \$49,999

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Grand Center, Inc.*

Monsanto Fund

\$10,000 - \$24,999

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Webster University

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Maryville University

Jim & Merry Mosbacher

Nestle Purina PetCare Company

Opera Theatre of Saint Louis

Peabody Energy

PricewaterhouseCoopers LLP

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The Regional Arts Commission



A performance of Dr. Jekyll and Mr. Hyde at The Repertory Theatre of St. Louis. Since 1966, the Rep has been the region's premier live, professional theatre and is a Sustaining Funding Recipient of the Arts and Education Council.

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The Saint Louis Symphony Orchestra Community Partnership Department provides an in-depth partnership with area schools (elementary, junior and senior high) as part of our "Adopt-A-School" program. The partnership includes visits by members of the Symphony for education presentations. The Symphony is a Sustaining Funding Recipient of the Arts and Education Council.

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\$500 - \$999

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 Mr. and Mrs. Mark A. Eberlin
 Mr. Mark W. Eggert
 Mr. and Mrs. Richard Eichenberger
 Ms. Joan C. Fernandez

Mr. and Mrs. William E. Fiala
Mr. Timothy V. Finn
Mr. and Mrs. Gregory A. Fox
Mr. and Mrs. Sam Fox
Mr. Bradley L. Frick
Mr. Rodney C. Gee
Susan & Warren Gelman
Mrs. Bettie Gershman
John & Dora R. Gianoulakis
Mr. Thomas N. Goldman
Mr. and Mrs. Robert S. Goldstein
Mr. and Mrs. Joseph L. Goltzman
Mrs. Jean Goodson
Mr. Andrew Greenberg
Mr. and Mrs. Anthony L. Guerrero
Mr. and Mrs. William M. Haack
Mr. and Mrs. Bryan E. Hargiss
Mr. Ralph M. Harr
Dr. Aurelia W. Hartenberger and
Mr. Jeffrey L. Hartenberger
Mr. John E. Headrick
Mr. Mark E. Hemmersmeier
Mr. Gerald G. Herman
Ms. Lauren Herring
Mr. Jesse D. Hill
Marian and Maurice L. Hirsch, Jr.
Ms. Cassey A. Horner
Mr. and Mrs. James H. Howe III
Mr. and Mrs. Brad C. Iversen
Janet McAfee Inc.
Mr. James D. Jansen
Mr. and Mrs. Robert C. Jaudes
Mr. and Mrs. Ernest G. Jaworski
Jazz St. Louis
Mr. and Mrs. John E. Johnson
Mr. Jon-Pierre Jones
Ms. Heather B. Katz
Mr. and Mrs. Nevada A. Kent IV
Mr. and Mrs. Stephen M. Kidwell
Mr. and Mrs. Bret D. Kimes
Mr. and Mrs. Kenneth G. King
Mrs. Patrice King
Dr. and Mrs. David M. Kipnis
Mr. and Mrs. Kenton E. Knickmeyer
Mr. and Mrs. Bernard Kohm
Mr. Brian A. Kraemer
Mr. Jeffrey S. Kropschot
Warren and Susan Lammert
Mr. Jack J. Lane

Ms. Judy Lane
Mr. Robert M. Larose
Ms. Linda S. Legg
Mr. and Mrs. Joseph D. Lehrer
J. David & Lucy S. Levy
Ms. Karen L. Liebsch
Mr. Richard D. Link
Mr. Michael J. Lodes
Mr. Joseph P. Logan
Mr. and Mrs. Peter F. Mackie
Mr. Richard J. Mark
Mr. Raymond L. Massey
Mr. and Mrs. Scott B. McCuaig
Mr. and Mrs. John F. McDonnell
Mr. Michael B. McKinnis
Ms. Eileen K. McLoughlin
Mrs. Patricia W. McMillan
Mr. and Mrs. Tyrone J. McNichols
Mr. Michael P. Meyer
Mr. and Mrs. Thomas J. Minogue
Mr. and Mrs. Joseph E. Mullenschlader
The Muny Theatre
Ms. Elisabeth W. Case and
Mr. Douglass C. North
Mr. Gyo Obata
Timothy and Kara Graziano O'Leary
Mrs. Jane F. Ott
Mr. Steven K. Ott
Dr. Robert Packman
Mrs. Beverly A. Palmer
Mr. and Mrs. Jeffrey J. Panchot
The Pasta House Company
Mr. Edward C. and Dr. Marcia Pfeiffer
Mr. Steven J. Poplawski and
Ms. Caroline Costantin
Mr. and Mrs. James Probststein
Mr. and Mrs. Dennis M. Reagan
Ms. Elaine R. Renner
The Repertory Theatre of St. Louis
Mr. Paul K. Reuter and Dr. Janet Brown
Dr. and Mrs. Leslie Rich
Mr. and Mrs. Wayne A. Roberts
Mr. and Mrs. Michael K. Root
Mr. Arthur V. Russell
Mr. and Mrs. Peter E. Sargent
Dr. Vicki L. Sauter
Mr. and Mrs. Richard D. Schachner
Mr. and Mrs. Michael M. Scharf
Mrs. Mary Ellen Schukai

Mr. Bradley S. Scott
Mr. and Mrs. Hugh Scott III
Mr. and Mrs. Anthony J. Sgroi
Shade Tree Service Company
Mrs. Helen S. Shopmaker
Ms. Lisa Shoptaw
Mr. Larry J. Shroth
Mr. and Mrs. J. Richard Skouby
Stephen W. and Linda Skrainka
Mr. and Mrs. David S. Slavkin
Mr. and Mrs. Ernest W. Stix, Jr.
Mr. Steven R. Sullivan
Mr. Richard Tao
Ms. Phebe Telschow
Ms. Irene L. Thalden
Mr. and Mrs. Stephen L. Trampe
Drs. Peter and Susan Tuteur
Mr. and Mrs. Scott D. Van Genderen
Mr. and Mrs. Vincent A. Vento, Jr.
Mr. James J. Virtel
Mr. and Mrs. Frank T. Viverito
Mr. John Wade
Mr. David R. Waggoner
Mrs. Kwamina D. Walker-Williams
Drs. Stephen R. and Gillian Waltman
Ms. F. Katherine Warne
Mr. Thomas B. Weaver
Mr. David P. Weiss
Mr. and Mrs. Peter Werner
Ms. Deborah L. Williams
Ms. Gloria Winder
Mr. and Mrs. Gary Wolff
Ms. Deirdre V. Woodard
Mr. and Mrs. Douglas H. Yaeger
Mr. Thomas J. Y. Yoon
Mr. David L. Young
Mr. and Mrs. Bradley A. Ytterberg
Mr. and Mrs. Ronald C. Zdellar

** Cash received including payments
on multi-year pledges*

IN-KIND CONTRIBUTIONS

Classic99 KFUE-FM
KWMU 90.7
RCGA/St. Louis Regional
Chamber & Growth Association
St. Louis Magazine
St. Louis Rams
Switch

Consolidated Financial Statements

December 31, 2009

Assets

Cash and Equivalents	233,000
Promises to Give	1,021,000
Receivables	495,000
Equipment	132,000
Total Assets	\$ 1,881,000

Liabilities and Net Assets

Allocations and Grants Payable	644,000
Other Payables	51,000
Loan/Line of Credit	492,000
Total Liabilities	\$ 1,187,000

Net Assets

Unrestricted	(243,000)
Temporarily Restricted	841,000
Permanently Restricted	96,000
Total Net Assets	694,000

Total Liabilities and Net Assets	\$ 1,881,000
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Revenue by Source

Corporate Support	289,000
Workplace Giving	867,000
Individual Support	236,000
Foundation Support	47,000
Fundraising Events - Net	167,000
Investment Gains and Other	287,000
Restricted Support	246,000
Capital Campaign	75,000
Total Revenue	\$ 2,214,000

Expenses by Category

Allocations and Grants	887,000
Other Program Support	931,000
Total Program Support	\$ 1,818,000
Administrative	144,000
Development and Fundraising	283,000
Total Expenses	\$ 427,000

Net	\$ (31,000)
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KRESGE ARTS IN ST. LOUIS

In 2009 the Kresge Foundation of Troy, Michigan, piloted a community arts and engagement project, in St. Louis, Baltimore and Detroit that encouraged residents to use art and culture as a tool to address issues in their communities. Kresge enlisted the Arts and Education Council, in partnership with the Greater Saint Louis Community Foundation, to administer the St. Louis program titled *Kresge Arts in St. Louis*. The Foundation invested \$200,000 over two years in each community. Grants ranged from \$2,500 to \$10,000.

The project was designed to test Kresge's belief that grassroots arts and cultural projects can be an effective tool to unite communities, address pressing social issues, and uplift spirits in difficult times. Individuals and groups encouraged to apply included local artists and historians, neighborhood and homeowner associations, teens with parental consent, service agencies, municipal governments, community development corporations, and arts and cultural organizations.

Kresge Arts in St. Louis was intended to support the creative ideas that percolate from within the selected communities. The projects engaged underserved and new audiences as well as children, teens and families; promoted cross-cultural understanding, increased exposure to art and culture, and provided experiences in non-traditional spaces such as low-income housing developments, juvenile detention centers, battered women's shelters and after-school program centers.

2009 KRESGE ARTS IN ST. LOUIS PROGRAMS

Center for Survivors of Torture and War Trauma: *The Refugee Youth Gang Awareness Film Project* aimed to increase awareness about ethnic

gang activity in the St. Louis area through the use of theater and film. Youth were split into groups of 10 and met with social workers, theater and film artists in south St. Louis once a week for 4 months. Topics included power, belonging, and peer pressure while learning basic skills in theater, movement, dance and film. Each group created a short film which will be entered into the St. Louis Film Festival during the fall of 2010. In addition, the film shorts will be shown during three community events during 2010 and marketed to St. Louis elementary and middle schools in the city and county.

Cinema St. Louis: In partnership with the Old North St. Louis Restoration Group, Cinema St. Louis produced a free screening series for neighborhood residents on a monthly basis. Films included documentaries, fiction, family-friendly, and relevant locally produced works. Whenever possible, guests accompanied the film, including both filmmakers and experts who led post-screening discussion of issues raised by the films.

Community Focused Development Corporation: *Project AnimateIT* provided a unique opportunity for 50 children, grades 4-8, to identify and research community-wide issues, and create 2-to-3 minute animated shorts, addressing their selected issues. ArtDimensions provided a diverse selection of artists to enhance the artistic and creative portion of the program.

Is'Mima Nebt'Kata: *Indigo Dreams: A series of Lessons in Textile Design and Creative Embellishments* helped students discover how to express and communicate messages through theme based textile design

processes used in West African cultures. Students created and built a collection of one-of-a-kind 3-D textile collages and sculptures using mark-making and fabric dyeing techniques.

Kinloch Community Development Association: *Celebrating Our Culture & Community* provided the Kinloch Learning Center the ability to purchase additional supplies and materials to expand the center's arts programs. One such project is the African-American Celebration program where students portrayed famous African-Americans adorned in authentic attire and gave them the opportunity to demonstrate their public speaking skills.

L.D. Ingram Gallery and Studio, Inc.: In collaboration with the Lewis Place Historical Preservation, *The Dolls Project* documented the life of a child or children who died from bullets or a drunken driver. Students, seniors and family members from the Lewis Place community, in north St. Louis, studied the basics of photography, interviewed victim family members and mat and frame photographs and journals to exhibit.

Peter and Paul Community Services: *Public Spaces/Private Places* brought together community artists, program staff, current and alumni clients, art/art therapy university students, families, business owners, and faith groups in the Baden neighborhood. Photography was the medium for highlighting local treasures and imagining jewels yet to be created or discovered for the new Safe Haven facility. As the renovations of the new facility take place individuals addressed the uniqueness of the neighborhood while building relationships and creating bridges between old and new neighbors.

Sevdah St. Louis: The goal of this collaboration was to provide an inter-generational project to engage the Bosnian and Herzegovina community with specific outreach to youth, families and seniors. It provided a performance for under-served artists while offering an event that the community can feel great pride in their cultural treasures. It also introduced the public to Sevdah and brought them into the Bosnian neighborhood of Bevo in south St. Louis city.

Springboard: *The Red Thread* project is a community art endeavor where students and adults create art while performing a community service. Participants from four St. Louis city elementary and middle schools learned how to spool knit using looms and yarn creating hats. Knitting is a metaphor as a whole: loop by loop a structure is built but when a stitch is dropped the fabric may unravel. After the hats were completed they were joined with lengths of knitted red thread. Participants were led through a series of simple movements done in unison while connected to others. After the performance, the hats were disconnected and in a cooperative spirit, given to local charities chosen by the participants.

StudioSTL: In collaboration with the Midwest Center for Studio Literacy, *Wellston Storymapping* employed high school students from the City of Wellston to produce 10 video stories about their neighborhood, as told by adult and elderly residents. The story sites were pinpointed on a Google map, permitting virtual access to the video stories by the on-line community. The students were led by a professional journalist and trained college-aged mentors from Washington University. Students were paid minimum wage for 20 hours of research, writing, video filming and production work.



**ARTS AND
EDUCATION
COUNCIL**

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St. Louis, MO 63103-1014
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