

SEP-OCT
2011



HAPPENINGS

ARTS AND EDUCATION COUNCIL NEWSLETTER

Live at Powell Hall with the St. Louis Symphony

Bugs Bunny performing with the St. Louis Symphony at Powell Hall? What's up Doc?

According to Fred Bronstein, St. Louis Symphony president and CEO, having Bugs and his cartoon buddies at the Symphony, along with other "non-traditional" programming, is part of the organization's plan to make sure there is "something for everyone at Powell Hall."

"The core of our programming is most definitely classical music," says Bronstein. "But with our 'Live at Powell Hall' series, we've diversified the programming to attract a much wider audience. We want the Hall to be a destination for all age groups so that they can experience what a fantastic place this is to come and hear music."

In addition to *Bugs Bunny*, other highlights of the "Live at Powell Hall" series include the showing of the original silent film *Phantom of the Opera* and popular singer-songwriter Ben Folds accompanied by the Symphony musicians. Bronstein says that since the Symphony kicked off its "Live at Powell Hall" series three years ago, ticket revenues have increased by 36 percent. "We've brought in 13,000 households that weren't here before. The other great thing is that these performances create a buzz and curiosity. When we performed *Lord of the Rings* (in April of this year), all three shows were sold-out."

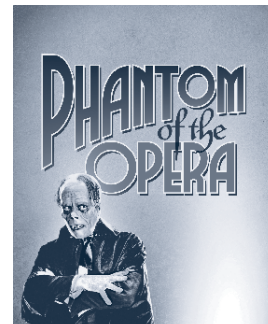
BUGS BUNNY AT THE SYMPHONY

Saturday, September 10, 7:00 pm

Sunday, September 11, 2:00 pm

*George Daugherty, conductor
and creator*

Bugs Bunny at the Symphony, the 20th anniversary celebration of *Bugs Bunny on Broadway*, features all your favorite Looney Tunes characters, with guest appearances by Tom and Jerry, the Flintstones and Scooby Doo. Live Symphony orchestra accompaniment will spotlight an enlarged "cast" of Warner Bros.' animated characters and cartoons, celebrating the melding of classical music and classic animation. Carl Stalling, the composer of many musical pieces that accompanied the cartoons, has a strong St. Louis connection as he once was the organist at the St. Louis Theatre - now Powell Hall.



PHANTOM OF THE OPERA

Friday, October 28, 7:30 pm

Saturday, October 29, 7:30 pm

Ward Stare, conductor

Powell Hall goes back to its roots as a movie house for the original silent film *Phantom of the Opera*, accompanied by the St. Louis Symphony, live at Powell Hall. Lon Chaney, the legendary "Man of a Thousand Faces," stars in the 1925 epic film.

BEN FOLDS

Sunday, November 6, 7:30 pm

St. Louis Symphony

Singer-songwriter Ben Folds makes his debut with the St. Louis Symphony. Described as "witty and engaging" by *The New York Times*, the multitasking Folds joins the orchestra for one night only at Powell Hall.

The St. Louis Symphony is a Sustaining Funding recipient of the Arts and Education Council. For more information visit www.stlsymphony.org or call 314.534.1700.



KEEP ART HAPPENING

Centene Center for Arts and Education
3547 Olive Street, St. Louis, MO 63103-1014
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www.KeepArtHappening.org



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Letter from the President



Dear Friends: Given the summer heat, fall is a welcome relief not only weather-wise but also because of the new arts season it brings. As you can see from reviewing the September-October Discount Calendar in this issue of Happenings, the fall season is jam-packed with exciting events, including Stages St. Louis' production of Victor/Victoria, and the Repertory Theatre's production of the Tony Award-winning play, Red. Both, too, along with dozens of other local performances, are part of the second annual American Arts Experience - St. Louis, which runs from September 30 to October 16. For more information, please visit www.AmericanArtsSTL.org.

I want to welcome our newest tenant to the Centene Center for Arts and Education, the St. Louis Symphony Volunteer Association, a division of the St. Louis Symphony. The Association supports the Symphony through special fundraising projects and education programs. The Centene Center is now home to 18 nonprofit arts organizations.

In this issue of Happenings you will also find many great articles about some of the Council's supporters including PNC Foundation, Ameren Corporation, Maritz, The Boeing Company and Edward Jones. With their generous support, and yours, we are able to keep art happening throughout the St. Louis region.

Best regards,

Cindy

Cynthia A. Prost, President, Arts and Education Council



Official Airline of the Arts and Education Council

GUEST COLUMN

By Sheroo Mukhtiar



"I love learning with you every Thursday. I learn so many things like numbers, letters and origami. The best thing we did together was when we danced."

"Tomorrow I will be very sad because it is your last day with us. You are the best Springboard teacher I have ever known in my entire life."

"I learned that when you dance, you have to believe in yourself, believe that you can do anything. Guess what, I learned that from you."

Excerpts from letters written by third grade students at Dewey International School

Whether it is instant improvisation or a new spin on age-old stories that impart values like cooperation, self-esteem, conflict resolution and good curricular skills; whether it is music, dance and movement that bring about a better understanding of mathematical concepts; learning from historians about the Civil War, colonial women or Lewis and Clark expeditions or engaging in poetry, literature and drama that provide students an opportunity to

write, illustrate and express their thoughts and feelings; whether it is a journey to a faraway land, learning and experiencing ancient cultures and traditions, Springboard's mission to provide programs in the arts, cultures, humanities and sciences comes to life in over 150 schools, impacting more than 72,000 students in our community each year. Fulfilling its goal to inspire audiences to embrace knowledge and new experiences, every Springboard program is focused on "creating the child, eager to learn."

As executive director since November 2010, I feel privileged to be a part of Springboard's rich history and tradition of making a difference in our schools. With plans to expand our outreach in schools and community organizations, specifically focusing on serving underserved students, we hope we can continue to count on your support.

Sheroo Mukhtiar is the executive director of Springboard, an Operating Grant recipient of the Arts and Education Council and a tenant in the Centene Center for Arts and Education. For more information visit www.springboardstl.org or call 314.289.4120.

THE COUNCIL IN THE COMMUNITY

This summer the Arts and Education Council offered special opportunities for many of our individual and corporate donors, workplace giving coordinators and grantees to gather and enjoy the arts.

Events included an evening with Opera Theatre of Saint Louis, generously underwritten by Arts and Education Council Board Member Barbara B. Goodman, highlighted by a performance of *Pelléas and Mélisande*, and a thank you reception at Shakespeare Festival St. Louis featuring a performance of *The Taming of the Shrew*. (Photos courtesy of Blacktie-Missouri.com)

NIGHT AT THE OPERA

June 8, 2011
Opera Theatre of Saint Louis



Barbara B. Goodman, Cynthia A. Prost

WORKPLACE GIVING COORDINATOR THANK YOU RECEPTION

June 13, 2011
Shakespeare Festival St. Louis



Theo Thomas and Althelia Powell-Thomas



Kevin and Diane Drollinger, Richelle Weisbrod, Boo McLoughlin, Michael Weisbrod



Nora and Jan Akerberg



Alice and Peter Sargent, Glenn Sheffield



Jen and Andy Helfrich



Karen and Dick Priest



Kay Whittington, Beverly Whittington

2012 ST. LOUIS ARTS AWARDS

PARTY
would not be a word without art

Save the Date
January 23, 2012

The 21st annual St. Louis Arts Awards, chaired by Thomas Voss, president and CEO of Ameren, and his wife, Carol, will be held January 23, 2012 at the Chase Park Plaza.

Presented since 1992, the St. Louis Arts Awards is the preeminent award ceremony honoring individuals who achieve a legacy of artistic excellence, and organizations and businesses that enrich St. Louis' arts and cultural community.

For more information about the event, including sponsorships and tickets, call 314.289.4002.

Edward Jones Campaign Raises \$625,000 for the Arts

Thanks to the generosity of partners and associates at Edward Jones and its 2011 workplace giving campaign, \$625,000 has been donated to the Arts and Education Council to support arts and arts education organizations throughout the St. Louis metropolitan area. The campaign at Edward Jones is the largest and most successful workplace giving campaign in the Council's history with 2,667 of the firm's associates and partners (representing sixty-eight percent of the employees) contributing to this year's effort.

Edward Jones has consistently been the Council's largest workplace giving campaign for many years. The associates and partners of Edward Jones substantially increased their 2011 giving by donating nearly \$50,000 more than was raised in 2010. An additional campaign among the firm's St. Louis area branches will be held in the fall of 2011.

"Edward Jones has a long history of support for the Arts and Education Council, beginning with our former managing partner, John Bachmann, who chaired the Council's board from 1994 through 1996," said Jim Weddle, Edward Jones managing partner. "This year's campaign management team included Partner Chair Eric Koestner and Associates Jen Helfrich and Brian Mathus. Their dedication and creative thinking pushed this year's results far ahead of previous years."

Koestner, Helfrich and Mathus led a team of 35 Edward Jones associates who coordinated the campaign, which was launched on May 13 with events on all Edward Jones' campuses. To highlight its commitment to Leadership Giving, Edward Jones hosted two leadership receptions prior to the campaign with entertainment provided by members of the Jazz St. Louis Jazz



Jim Weddle



Eric Koestner



Jen Helfrich



Brian Mathus

Edward Jones®

All-Stars, a group that receives funding from the Arts and Education Council.

Partner Chair Eric Koestner explained that this year, the firm's goal was twofold: to increase the dollar amount Edward Jones donates to the Council and to increase the number of people in the organization who give. "We were successful on both fronts," he noted, explaining that the number of associates and partners who donated at a higher, "leadership level" nearly doubled this year compared to last.

Koestner attributes the rise in both giving and participation to better educating associates on how the arts enhance their community. "People are a lot more likely to participate if they understand the cause and the difference it makes," he said. "I think we did a good job of educating our associates and partners about the arts organizations their dollars directly support."

Associate Co-Chair Jen Helfrich agrees. She said that by having Council-supported arts organizations speak to, and perform for, associates and partners at Edward Jones, they witnessed firsthand where their money goes and who it supports. "That helped them better make the connection," she said. "They really understood how their contribution helps the community and how they benefit from it."

Kickoff events during the Edward Jones campaign included an outstanding array of entertainment from several of the Council's grantees including the St. Louis Symphony with a performance by Brian Owens, members of the St. Louis Symphony Youth Orchestra, an excerpt from "Hip Hop Aesop" performed by The Black Rep, artist C'Babi Bayoc, and Circus Kaput performer, Josh Routh. The headquarters kickoff attendees also were treated to the much-anticipated return of the Edward Jones' "Blues Brothers" – a band comprised of several firm partners deeply committed to the arts.

According to Associate Co-Chair Brian Mathus, Edward Jones' support of the Arts and Education Council has been part of the firm's culture as far back as most associates can remember. "Each year the campaign gives us a reason to have some fun and experience the work of some amazing arts organizations that might otherwise be off associates' radar screen," he explained.

"It is very gratifying for us to look back at the past 18 years of workplace giving campaigns and see the incredible impact our philanthropic support has on the nearly 70 arts organizations that receive grants from the Council each year," Weddle said.

THE ART OF GIVING: The Boeing Company



One wouldn't necessarily expect the world's largest aerospace company to be closely linked to the arts. After all, what does building commercial jetliners and defense systems have to do with theater or dance or opera or classical music?

A great deal, according to The Boeing Company.

By generously supporting the arts and arts education, The Boeing Company is living up to its corporate objective: to make the world a better place. Boeing has long held that investing in the arts positively impacts economic development and growth, produces a creative and diverse workforce, and nurtures the imagination and self-reflection needed to solve complex

personal and community issues.

"If we at Boeing want to attract the best and the brightest of young people, we not only need to provide them with challenging, rewarding work, but also a community where they can have multiple options for their free time that, too, are challenging and rewarding," explained Jim Bafaro, senior manager, Global Corporate Citizenship at Boeing.

"There is a legitimate business case for contributing to the arts. One area where Boeing feels it can really make a difference through its grant support is providing for a 'business of the arts experience.'"

Through its collaboration with the Arts and Education Council, Boeing has awarded hundreds of thousands of dol-



lars in grants over the past three years to arts and arts education programs in the St. Louis metropolitan area including The Black Rep, Opera Theatre of Saint Louis and Grand Center, Inc., among others. Each of these programs includes a component aimed at developing future leaders skilled in creating and operating viable arts organizations, often by providing them with hands-on experiences such as apprenticeships, fellowships and internships.

Ameren Employees Raise over \$112,000 for the Arts through Workplace Giving



The employees of Ameren Corporation have donated over \$112,000 to the Council through its 2011 workplace giving campaign to "keep art happening" throughout the region. More than 1,100 employees made financial commitments to the Council through outright gifts and payroll deduction.

"Ameren and its employees believe a region with a vibrant arts scene creates a strong and wholesome community for all. It also offers area youth the opportunity to experience the many faces of 'art,'" said Thomas R. Voss, Ameren president and CEO. "We feel strongly about supporting the Arts and Education Council and are honored to help it in its mission to elevate and enrich the St. Louis area's arts and arts education organizations."

The campaign began with a solicitor training meeting in early April, hosted by Andrew M. Serri, president, Ameren Energy Marketing, and a member of the Arts and Education Council's

board of directors. "As the chair of the Council's development committee, I see first-hand how important workplace giving is to our fundraising efforts, said Serri. "The Arts and Education Council provides much-needed funding for numerous arts organizations, both big and small, throughout the St. Louis bi-state area. With just one gift to the Council through workplace giving, supporters help the entire arts community."

"We are grateful to Ameren's employees for their longtime enthusiastic support of the Council and their championing of the arts throughout St. Louis," said Cynthia A. Prost, president of the Arts and Education Council.

Arts and Education Council 2010 Annual Report

To view the Council's 2010 Annual Report to the Community please visit our website at www.KeepArtHappening.org and click on Your Money at Work. To have a printed copy mailed to you, please call 314.289.4005.



SEP-OCT
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KNOW AND GO



DISCOUNT CALENDAR

***2 FOR 1 & SPECIAL DISCOUNTS** Please present your Arts and Education ARTS Card at the ticket counter or box office in order to receive a discount. The 2-for-1 offer is for two people only per card; whether it extends to more than two persons is at the discretion of the participating organization. ARTS Card holder discounts are not recognized by electronic ticket outlets and may not be used to purchase subscription tickets. Expired ARTS Cards will not be accepted. **For up-to-the-minute calendar additions, see the Calendar on our website: www.KeepArtHappening.org.**

Create your own personal itinerary of events by visiting www.KeepArtHappening.org.

ON-GOING DISCOUNTS WITH THE ARTS CARD

JAZZ AT THE BISTRO offers 2-for-1 admission with the ARTS Card to most of its 9:30 pm performances. For details call 314.289.4030 or visit www.jazzstl.org

ST. LOUIS SYMPHONY offers 2-for-1 admission with the ARTS Card to many of its Orchestral Series concerts. For details call 314.534.1700 or visit www.stlsymphony.org

SEPTEMBER EVENTS

REPERTORY THEATRE OF ST. LOUIS *Red*

WHEN: Sept 7-Oct 2, Tues, 7 pm; Wed-Fri, 8 pm; selected Wed, 1:30 pm; Sat, 5 pm; selected Sat, 9 pm; Sun, 2 pm, selected Sun, 7 pm

WHERE: Loretto-Hilton Center for Performing Arts, 130 Edgar Rd., Webster Groves

COST: \$15-\$68

DISCOUNT: 2-for-1 admission with the ARTS Card Sept 7-18

Raw and electrifying, *Red* exposes the tormented mind of abstract expressionist painter Mark Rothko. As he nears the completion of a series of murals for New York's famed Four Seasons Restaurant, the questions of a young assistant force Rothko to examine both his motives for creation and his place in the pantheon of great artists. Urgent, consuming and fascinating, this 2010 Tony Award-winning play is a searing portrait of the ambition, vulnerability and agony inherent in the art of making art. 314.968.4925 or www.repstl.org

STAGES ST. LOUIS *Victor/Victoria*

WHEN: Sept 9-Oct 9, Tues-Sun, with evening and matinee performances

WHERE: The Robert G. Reim Theatre, 111 S. Geyer Rd., Kirkwood

COST: \$15-\$49

DISCOUNT: 2-for-1 admission with the ARTS Card for Tues-Thurs evening performances (Subject to availability. Limit 6 tickets per party. Some restrictions apply.)

A woman pretending to be a man pretending to be a woman? It's a piece of cake for out-of-work soprano Victoria Grant in this hilarious, fun-filled romp through 1930s Paris. Based on the side-splitting seven-time Oscar-nominated Blake Edwards film and backed by an exhilarating Academy Award®-winning score by the great Henry Mancini, *Victor/Victoria* is a warm and wildly energetic look at gender perceptions as seen through the eternal battle of the sexes. 314.821.2407 or www.stagesstl.org

GITANA PRODUCTIONS

Inalienable Rights: From Pearl Harbor to 9/11

WHEN: Sept 9-25; Fri-Sat, 7:30 pm; Sun, 3 pm

WHERE: Regional Arts Commission, 6128 Delmar Blvd., St. Louis

COST: \$18-\$20

DISCOUNT: 2-for-1 admission with the ARTS Card

Discover what it means to look like the enemy in America during a crisis. Explore what it means to fear others at the expense of basic American principles. 314.721.6556 or www.gitana-inc.org

HOT CITY THEATRE

The Winners

WHEN: Sept 9-24, Thurs-Sat, 8 pm; Thurs, 3 pm; Sun, 7 pm

WHERE: Kranzberg Arts Center, 501 N. Grand Blvd., St. Louis

COST: \$15-\$25

DISCOUNT: \$15 admission with the ARTS Card

Cassie and Kurt just won \$337 million in the lottery! The first thing they buy? A night with a call-girl! What starts as a playful fantasy turns into something darker when one person decides that sex is not the only thing for sale - what price would you pay to make all your fantasies come true? 314.289.4060 or www.hotcitytheatre.org

DANCES OF INDIA

34th Annual Premiere Performance

WHEN: Sept 9-10; Fri, 7 pm; Sat, 2 and 7 pm

WHERE: Edison Theatre at Washington University in St. Louis

COST: \$15-\$20

DISCOUNT: 2-for-1 admission with the ARTS Card

Come and experience the splendor of *The Magic Grove*, a fully narrated folktale from

ancient India. Guest artist Odissi from Kansas City will also perform. 314.997.0911 or www.dancesofindiastlouis.org

FLORISSANT FINE ARTS COUNCIL

An Evening with Kevin Spirtas

WHEN: Sept 17; Sat, 8 pm

WHERE: Florissant Civic Center Theatre, Parker Rd. at Waterford, Florissant

COST: \$27 adults; \$25 seniors/students

DISCOUNT: 2-for-1 admission with the ARTS Card

In *Night and Days*, Kevin Spirtas takes us on a tour of his career highlights, from his Broadway debut to his years as Dr. Craig Wesley on *Days of Our Lives*. His is an upbeat, powerfully moving, show-stopping collection of rich, familiar material for an unforgettable musical evening featuring Broadway and pop standards. 314.921.5678 or www.FlorissantMO.com

HETTENHAUSEN CENTER

Mark Nizer, 3-D juggler

WHEN: Sept 18; Sun, 7:30 pm

WHERE: Hettenhausen Center for the Arts, McKendree University, Alton Street at 701 College Rd., Lebanon, IL

COST: \$15 adult, \$12 senior, \$5 student/child

DISCOUNT: 2-for-1 admission with the ARTS Card

Expect the impossible when the outrageous juggler extraordinaire brings his hilarious show to the Hett - in 3-D! The daredevil comic can juggle a 16-pound bowling ball, a burning propane torch, a buzzing chainsaw and an electric carving knife, all at once. 618.537.6863 or www.theHett.com

RIVER STYX

Writers Bonnie Jo Campbell and Danielle Dutton

WHEN: Sept 19, 7:30 pm

WHERE: Duff's Restaurant, 392 Euclid Ave., St. Louis

COST: \$4-\$5

DISCOUNT: 2-for-1 admission with the ARTS Card

National Book Award finalist Bonnie Jo Campbell and new Washington University faculty member Danielle Dutton will read selections from their recent fiction. 314.533.4541 or www.riverstyx.org

! ST. LOUIS SYMPHONY *An American in Paris*

WHEN: Sept 30; Fri, 8 pm

WHERE: Powell Symphony Hall,
718 N. Grand Blvd., St. Louis

COST: \$21-\$112

DISCOUNT: 2-for-1 admission with
the ARTS Card

David Robertson leads an all-American program full of favorites complete with Gershwin's depiction of an American's escapades through the "City of Lights" and Copland's first film score, *The City*, presented live with film. 314.534.1700 or www.stlsymphony.org

! COCA FAMILY THEATRE *David Gonzalez: Sleeping Beauty*

WHEN: Sept 30-Oct 2; Fri, 7 pm; Sat, 2 and
5 pm; Sun, 1:30 and 3:30 pm

WHERE: 524 Trinity Avenue, University City

COST: \$14-\$20

DISCOUNT: 2-for-1 admission with the ARTS
Card for Sat matinees only. (Two free tickets
per order based on availability.)

With original, live music inspired by J.S. Bach and charming video design, this classic tale of a charmed princess is spun in rhymed verse by master storyteller David Gonzalez. Gonzalez reels you into a magical, multimedia world where the word meets the pulse, the pulse meets the music, the music meets the image, and the show meets the child. This is a world in which our heroine is awakened by true love's kiss...or not! Best appreciated by ages 6+. 314.725.6555 or www.cocastl.org

ST. LOUIS SHAKESPEARE *Henry V*

WHEN: Sept 30-Oct 9, Fri-Sat, 8 pm; Thurs,
7:30 pm; Sun, 2 pm

WHERE: Grandel Theatre, 3610 Grandel Square,
St. Louis

COST: \$15-\$25

DISCOUNT: 2-for-1 admission with the ARTS
Card at the box office in the Grandel Theatre
lobby. The box office opens one hour before
curtain.

Young, restless and ambitious, Henry V inherits a troubled crown and seeks to secure his position at home by turning the country's attention abroad, launching a hasty invasion of France. The risks are huge, the cause debatable, and bloodshed certain. *Henry V* is a rousing, fascinating story of the power of courage and the price of glory. 314.361.5664 or www.stlshakespeare.org



! Denotes part of the
American Arts Experience

OCTOBER EVENTS

FLORISSANT FINE ARTS COUNCIL *STORMY WEATHER - The Lena Horne Project*

WHEN: Oct 2; Sun, 7 pm

WHERE: Florissant Civic Center Theatre,
Parker Rd. at Waterford, Florissant

COST: \$27 adults; \$25 seniors/students

DISCOUNT: 2-for-1 admission with the
ARTS Card

Stormy Weather is a "living, breathing, biography" combining story, song and visual images from James Gavin's wealth of material and hundreds of interviews - several with Lena Horne herself - to give us a defining portrait of an American icon. The show will include Mary Wilson (from the Supremes) as Lena Horne, and James Gavin, biographer and author of the book on Lena Horne and Mike Renzi (who was Lena Horne's music director on Broadway). 314.921.5678 or www.FlorissantMO.com

ST. LOUIS CHAMBER CHORUS *A City's Song*

WHEN: Oct 2; Sun, 3 pm

WHERE: St. Louis Abbey, 500 S. Mason Rd.
Creve Coeur

COST: \$28 adult; \$10 with student ID

DISCOUNT: 2-for-1 admission with the
ARTS Card

The Gregorian hymn *Urbs Beata Ierusalem*, sung in contrasting arrangements by Dufay, Palestrina and Alphons Diepenbrock, punctuates an impressive new Mass setting, named in honor of his home city of Riga by Latvian composer Ugis Praulins. 636.458.4343 or www.chamberchorus.org

REPERTORY THEATRE OF ST. LOUIS *God of Carnage*

WHEN: Oct 12-Nov 6, Tues, 7 pm; Wed-Fri,
8 pm; selected Wed, 1:30 pm; Sat, 5 pm;
selected Sat, 9 pm; Sun, 2 pm, selected
Sun, 7 pm

WHERE: Loretto-Hilton Center for Performing
Arts, 130 Edgar Rd., Webster Groves

COST: \$15-\$68

DISCOUNT: 2-for-1 admission with the
ARTS Card Oct 12-23

Fast, furious and very funny, this winner of the 2009 Tony Award for Best Play is a 90-minute thrill ride to the most dangerous place on earth: parenthood. 314.968.4924 or www.repstl.org

! DANCE ST. LOUIS *Martha Graham Dance Company*

WHEN: Oct 14-15, Fri, 8 pm; Sat, 2 & 8 pm

WHERE: Touhill Performing Arts Center,
One University Blvd., St. Louis

COST: \$35-\$50

DISCOUNT: 10 percent off any adult ticket with
the ARTS Card for 8 pm shows only

Back in St. Louis for the first time in 20 years! The company's repertory spans the eight decades of Martha Graham's revolutionary career that made her one of the seminal artists of the 20th-century and forever transformed the way dancers move. The program will showcase the depth and beauty of her earth-centered, emotionally acute choreography, including the beloved classic set to Aaron Copeland's transcendent music, *Appalachian Spring*. Graham's underlying power to inspire is spotlighted by the new *Lamentation Variations*, reflections by today's choreographers on her iconic Lamentation solo. 314.534.6622 or www.dancestlouis.org

ST. LOUIS FAMILY THEATRE SERIES *The Stinky Cheeseman and Other Fairly Stupid Tales*

WHEN: Oct 14-16; Fri, 7:30 pm; Sat-Sun, 2 pm

WHERE: Florissant Civic Center Theatre,
Parker Rd. at Waterford, Florissant

COST: \$7

DISCOUNT: 2-for-1 admission with the
ARTS Card

Poor Jack. He's got to use his wits to escape the terrible Giant. But the Little Red Hen, the Princess, the Wolf and a host of other fairy tale characters keep messing up his plans - and then there's that annoying tradition of the fairy tale, when Cinderella rebuffs Rumpelstiltskin and Goldilocks meets the Three Elephants. Nothing is quite the same as you remember it, but you *will* remember it. 314.921.5678 or www.FlorissantMO.com

FLORISSANT FINE ARTS COUNCIL *The Official Blues Brothers Revue*

WHEN: Oct 15; Sat, 8 pm

WHERE: Florissant Civic Center Theatre,
Parker Rd. at Waterford, Florissant

COST: \$27 adults; \$25 seniors/students

DISCOUNT: 2-for-1 admission with the
ARTS Card

The Official Blues Brothers Revue is a live concert show combining the comedy and the hits from the original movie that pays homage to Chicago's rich history of blues, gospel and soul music. This show is sanctioned by Dan Aykroyd and the Belushi Estate and fun for all ages. 314.921.5678 or www.FlorissantMO.com

SHELDON CONCERT HALL *Los Angeles Guitar Quartet: Don Quixote*

WHEN: Oct 19; Wed, 8 pm

WHERE: Sheldon Concert Hall,
3648 Washington Blvd., St. Louis

COST: \$30-\$35

DISCOUNT: 2-for-1 admission with the ARTS
Card in advance at the Fox Theatre Box
office at 531 N. Grand, or on the night of
show at The Sheldon Box Office between
7-8 pm.

(continued)



(continued)

Performed with actor/comedian Phil Proctor, a member of the legendary comedy group "The Firesign Theatre," the journey of literary Spanish knight Don Quixote is told through story and amazing song, performed by four virtuoso guitarists. 314.533.9900 or www.TheSheldon.org

RIVER STYX

Poets Erika Meitner and Travis Mossotti

WHEN: Oct 17; Mon, 7:30 pm

WHERE: Duff's Restaurant, 392 Euclid Ave., St. Louis

COST: \$4-\$5

DISCOUNT: 2-for-1 admission with the ARTS Card

Poets Meitner and Mossotti will read selections of their recent work. 314.533.4541 or www.riverstyx.org

BACH SOCIETY

Mozart's Requiem

WHEN: Oct 23; Sun, 7 pm

WHERE: St. Francis Xavier (College) Church, corner of Grand & Lindell Blvds., St. Louis

COST: \$20-\$37

DISCOUNT: \$27 ticket with the ARTS Card (must order by phone by Oct 20)

Bach Society Chorus and Orchestra under the direction of A. Dennis Sparger with soloists Stephanie Ball, Erin Haupt, Joshua Stanton and Tom W. Sitzler. 314.652.BACH or www.bachsociety.org

COCA FAMILY THEATRE

Theatre Tout a Trac: Alice in Wonderland

WHEN: Oct 28-30; Fri, 7 pm; Sat, 2 and 5 pm; Sun, 1:30 and 3:30 pm

WHERE: 524 Trinity Ave., University City

COST: \$14-\$20

DISCOUNT: 2-for-1 admission with the ARTS Card for Sat matinees only. (Two free tickets per order based on availability.)

A marvelous tribute to childhood and the power of dreams by Canada's award-winning Theatre Tout a Trac. A tardy rabbit...an egg on a wall...a grinning cat...a Mad Hatter sipping tea...a Queen of Hearts who enjoys chopping heads! Alice is once again day dreaming rather than doing homework when a book-devouring rabbit appears out of nowhere. Alice chases him down his rabbit hole and finds herself in Wonderland. Winner of the Acadie-RIDEAU Award at La Soirée des prix RIDEAU 2008. Best appreciated by ages 6+. 314.725.6555 or www.cocastl.org

Maritz Gives \$25,000 to Fund Grant Program for Schools and Teachers

The Council has received a \$25,000 donation from Maritz to fund the second year of the *Maritz Arts and Education Fund for Teachers*. The gift will be used by the Council to provide grants, ranging from \$500 to \$5,000, for education projects in individual schools and nonprofit education organizations during the 2011-12 academic year.

"At Maritz, we are dedicated to empowering students to reach their full potential and ensuring bright futures for generations to come," said Debbie Schirmer, community affairs manager at Maritz. "We feel it is vitally important to support education projects that help our children, our schools, and the communities in which we live and work."

The goal of the *Maritz Arts and Education Fund for Teachers* is to



support projects and opportunities that encourage creativity in the classroom throughout the St. Louis metropolitan area. The unique funding program enables classroom teachers to apply directly for a grant. In the 2010-11 academic year - the inaugural year of the highly successful grant program - \$16,000 in grants was awarded to six programs. These included Good Shepherd Catholic School, McCluer High School, Nerinx Hall High School, Springboard, Sumner High School and Walbridge Elementary Community Education Center.

Council Receives \$30,000 from PNC Foundation to Underwrite Project Grants

The Arts and Education Council has received a \$30,000 donation from the PNC Foundation to help



underwrite the Council's *PNC Project Grants* program in 2012 for arts and arts education organizations in the Council's 16-county bi-state area. Grants will range from \$500 to \$5,000. *PNC Project Grants* will help to fund specific projects in classrooms, community centers, and neighborhoods throughout the St. Louis region and provide outreach into the community including at-risk youth and underserved populations.

"PNC is committed to investing in creative arts programs that will enrich the St. Louis area, benefit its long-term economic well-being and positively impact the quality of life of its residents," said Rick Sems, PNC regional president. "The *PNC Project Grants* will enable arts organizations to expand their programming and provide more opportunities for St. Louisians to access the arts."

PNC BANK VOICES OF ACHIEVEMENT PNC Bank and KMOX recognized Cynthia A. Prost, president of the Arts and Education Council, and Jill McGuire, executive director of the Regional Arts Commission, as their August PNC Bank Voices of Achievement. To learn more visit: <http://stlouis.cbslocal.com/2011/08/05/pnc-bank-voices-of-achievement-august/>



St. Louis Symphony Volunteer Association Moves to Centene Center

The Arts and Education Council welcomes the St. Louis Symphony Volunteer Association to its new home in the Centene Center for Arts and Education in Grand Center. Founded in 1925, the Association supports the Symphony through special fundraising projects and education programs. Previously based in Crestwood, the Association's new home is conveniently near the Symphony's main offices in Powell Hall.

"We are excited to be part of the energy and synergy at the Centene Center for Arts and Education," says Ameer Colvin, director of volunteer activities for the St. Louis Symphony. "Our new home will provide us new opportunities for programming and involving more people in the arts consortium in Grand Center."

The Centene Center now houses 18 nonprofit arts and arts education organizations representing all artistic mediums. The Arts and Education Council serves as Master Lessee and provides organizations offices, meeting and performance spaces, and phone and computer technology.

Council Welcomes Kathy Lee Bradley as new Development Manager

The Council is pleased to announce the appointment of Kathy Lee Bradley as development manager. At the Council Bradley is responsible for managing a portfolio of corporate and higher education workplace giving accounts and participating in donor development, cultivation, solicitation and stewardship.

Bradley has worked for several years in nonprofit fundraising. She was most recently at the Asian Art Museum in San Francisco where she served as manager of development information systems. Previously, she served in a variety of development positions at the University of California Berkeley, the



Alumni Association Board of Directors at the University of Massachusetts Dartmouth, and the Isabella Stewart Gardner Museum in Boston.

Bradley holds a Bachelor of Fine Arts degree in photography and a minor in art history from the University of Massachusetts Dartmouth and a Master of Science degree in arts administration from Boston University. She is a member of the Association of Fundraising Professionals, the New England Development Association and the American Association of Museums.



September 11, 2011, 5:30 pm - The Sheldon Concert Hall

The Arts and Education Council, in collaboration with other community partners and arts organizations, is presenting an Interfaith Memorial to commemorate the 10th anniversary of September 11, 2001. The event is offered to allow reflection, express sorrow, and unify the community in hope for peace. Music by celebrated St. Louis performers will join religious musical expressions performed by representatives of St. Louis faith communities - Christian, Jewish, Muslim, and Hindu.

The program will begin with an invocation by Senator John Danforth. Performances include soprano Christine Brewer, and pianist Peter Martin (presented by Opera Theatre of Saint Louis); a St. Louis Symphony string quartet and the IN UNISON Chorus, and a Presentation of Colors by Pipe & Drum Corps of the St. Louis Fire Department and St. Louis County Police Department.

This event is free and open to the public with doors opening at 4:45 pm. For more information call 314.442.3871.

Sponsored by the Interfaith Partnership/Faith Beyond Walls and The Michael and Barbara Newmark Institute for Human Relations at the Jewish Community Relations Council. Collaborating organizations include Archdiocese of St. Louis, Arts and Education Council, Eden Theological Seminary, Islamic Foundation of Greater St. Louis, Opera Theatre of Saint Louis, Saint Louis University, Sheldon Arts Foundation, St. Louis Metropolitan Clergy Coalition, St. Louis Symphony, The Episcopal Diocese of Missouri, and The Hindu Temple of St. Louis. Media sponsors include KMOX Radio - The Charlie Brennan Show, St. Louis American, St. Louis Beacon, St. Louis Business Journal, St. Louis Jewish Light, St. Louis Public Radio, and the St. Louis Review. The Nine Network will televise the event in delayed broadcast.

In Memory

The Arts and Education Council joins the St. Louis community in mourning the loss of these great arts advocates and supporters.

Mary Elliott (Pitty) Brandin

Dedicated community arts advocate, Mary Elliott (Pitty) Brandin, died April 30, 2011 at age 73. Mrs. Brandin was an active community volunteer and passionate about the arts. Among the many boards on which Mrs. Brandin served were the Saint Louis Art Museum, Service Bureau, Women's Exchange, and the Mary Institute Alumni Association. She was chairman of the Thomas Jefferson Society of the Missouri History Museum, a member of the Commission of the Zoo Museum District and a buyer for both the Missouri Botanical Garden's Garden Gate Shop and the Women's Exchange.

Christine S. Ivich

Christine S. Ivich, 56, passed away peacefully at St. Anthony's Hospital deGreeff Hospice on July 17, 2011 following a brief battle with breast cancer. Ivich was the longtime director of development and civic affairs at The Muny. She was on the board of the Learning Disabilities Association and served as its vice president. Ivich also volunteered with Big Brothers Big Sisters and enjoyed spending time in Forest Park and being surrounded by art and artists.

Christian B. Peper

Christian B. Peper, a passionate patron of the arts, died July 11, 2011 at age 100. Mr. Peper served as a law professor, a member of various corporate boards, and was a founding member of Martin Peper & Martin in 1941, now known as Husch Blackwell. As an avid supporter of the Saint Louis Art Museum for more than four decades, Mr. Peper donated a number of objects from his own collection to the Museum for temporary exhibitions, provided funds towards art acquisitions, and donated works of art to the Museum's permanent collection. At the St. Louis Arts Awards in January 2011, Mr. Peper received the "Excellence in Philanthropy" award.

Mae Wheeler

St. Louis jazz legend Mae Wheeler died June 15, 2011 at age 77. Though she was known as "Lady Jazz" during more than 50 years of entertaining audiences, she often referred to herself not as a jazz singer, but as a "song stylist" who offered interpretations of a wide variety of material, from jazz and blues to pop, rock, Broadway and more. Mrs. Wheeler performed at nearly every jazz venue in the St. Louis area as well as many across the Midwest, appearing with such noted legends as Pearl Bailey, Count Basie, Sonny Stitt, Mitch Miller and Arthur Prysock. In January 2011, Mrs. Wheeler received the "Lifetime Achievement in the Arts" award from the Arts and Education Council at the St. Louis Arts Awards.

Circle of Giving

May 16 - July 15, 2011

The following donors have made gifts that enable the Arts and Education Council to help preserve St. Louis' legacy of artistic excellence and enrich its cultural community. The Council appreciates the continued support from these businesses, organizations and individuals. *Thank you.*

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May 16 – July 15, 2011

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To learn about gift planning contact Terri Leyton, director of development, at terri-l@KeepArtHappening.org or 314.289.4003. The Gift Planning site may be accessed by visiting: <http://keeparthappening.giftlegacy.com>

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american ARTS EXPERIENCE St. Louis



**David Halen and Friends
Thursday, September 29,
7:30 pm**

St. Louis Symphony Concertmaster David Halen and friends kickoff the second annual *American Arts Experience-St. Louis* at the Sheldon Concert Hall with a program featuring colorful classical music, selections by George Gershwin and Irving Berlin, and much more. Proceeds from the event will benefit the Arts and Education Council.

Patron tickets are on sale now for \$50 including pre-concert cocktails at 6:00 pm, preferred seating and a tax deduction. To purchase tickets, call the Council at 314.289.4005.

A CELEBRATION OF AMERICAN ARTS IN ST. LOUIS September 30 – October 16, 2011

Jazz great Wynton Marsalis and the Lincoln Center Jazz Orchestra at the Sheldon Concert Hall, the renowned Martha Graham Dance Company presented by Dance St. Louis, *Red* on the mainstage at The Repertory Theatre of St. Louis, and Stanley Jordan's Trio at Jazz at the Bistro are just a few of the programs offered in the second year of the annual *American Arts Experience - St. Louis*.

"The American Arts Experience - St. Louis is a great collaboration among St. Louis' rich arts and cultural institutions," said Cynthia A. Prost, president of the Arts and Education Council, which provides marketing coordination for the event.

Paul Reuter, founder of the festival and executive director of The Sheldon, noted: *"There are so many organizations doing great work – we invite everyone to come and experience the arts in St. Louis!"*

The American Arts Experience - St. Louis is sponsored by Emerson. Additional support is provided by the Arts and Education Council, and the St. Louis Convention & Visitors Commission. Media partners are St. Louis Commerce Magazine, HEC-TV, Nine Network, St. Louis Public Radio, and the St. Louis Jewish Light. American Airlines is the official airline.